## **Contents**

- xi Acknowledgments
  - 1 Introduction JAYNE ANN KRENTZ
- 2 Setting the Stage: Facts and Figures CATHIE LINZ
- 15 Beneath the Surface: The Hidden Codes of Romance LINDA BARLOW AND JAYNE ANN KRENTZ
- 31 The Androgynous Reader: Point of View in the Romance LAURA KINSALE
- 45 The Androgynous Writer: Another View of Point of View LINDA BARLOW
- 53 *The Romance and the Empowerment of Women* SUSAN ELIZABETH PHILLIPS
- 61 Sweet Subversions DAPHNE CLAIR

## Contents

viii

- 73 Mad, Bad, and Dangerous to Know: The Hero as Challenge DOREEN OWENS MALEK
- 81 Mean, Moody, and Magnificent: The Hero in Romance Literature **ROBYN DONALD**
- 85 Legends of Seductive Elegance ANNE STUART
- 89 Love Conquers All: The Warrior Hero and the Affirmation of Love ELIZABETH LOWELL
- 99 Welcome to the Dark Side MARY JO PUTNEY
- 107 Trying to Tame the Romance: CriticsandCorrectness JAYNE ANN KRENTZ
- 115 Loved I Not Honor More: The Virginal Heroine in Romance DOREEN OWENS MALEK
- 121 Making a Choice: Virginity in the Romance BRITTANY YOUNG
- 125 By Honor Bound: The Heroine as Hero PENELOPE WILLIAMSON
- 133 Women Do JUDITH ARNOLD
- 141 Moments of Power STELLA CAMERON

## Contents

- 145 The Risk of Seduction and the Seduction of Risk SANDRA BROWN
- 151 *Happily Ever After: The Ending as Beginning* SUZANNE SIMMONS GUNTRUM
- 155 Let Me Tell You About My Readers DIANA PALMER
- 159 Judge Me by the Joy I Bring KATHLEEN GILLES SEIDEL
- 181 Bibliography
- 183 Index